Libretto nouellamẽte cõposto p maestro Domenico da Sera detto il Franciosino: doue si appara: & insegna a tutte le nobili & leggiadre giouanette di lauorare di ogni sorte di punti: Cusire: Reccamare: & vltimatamẽte far tutte ille vaghe & belle opere: che si appartẽgono alle vertuose & lodeuoli fanciulle: e quali e diletta tio di far con le sue mani alcuna gentilezza: & oltre di cio il detto libretto e molto vtile a gli tessadri: che sogliono lauorare di seta.

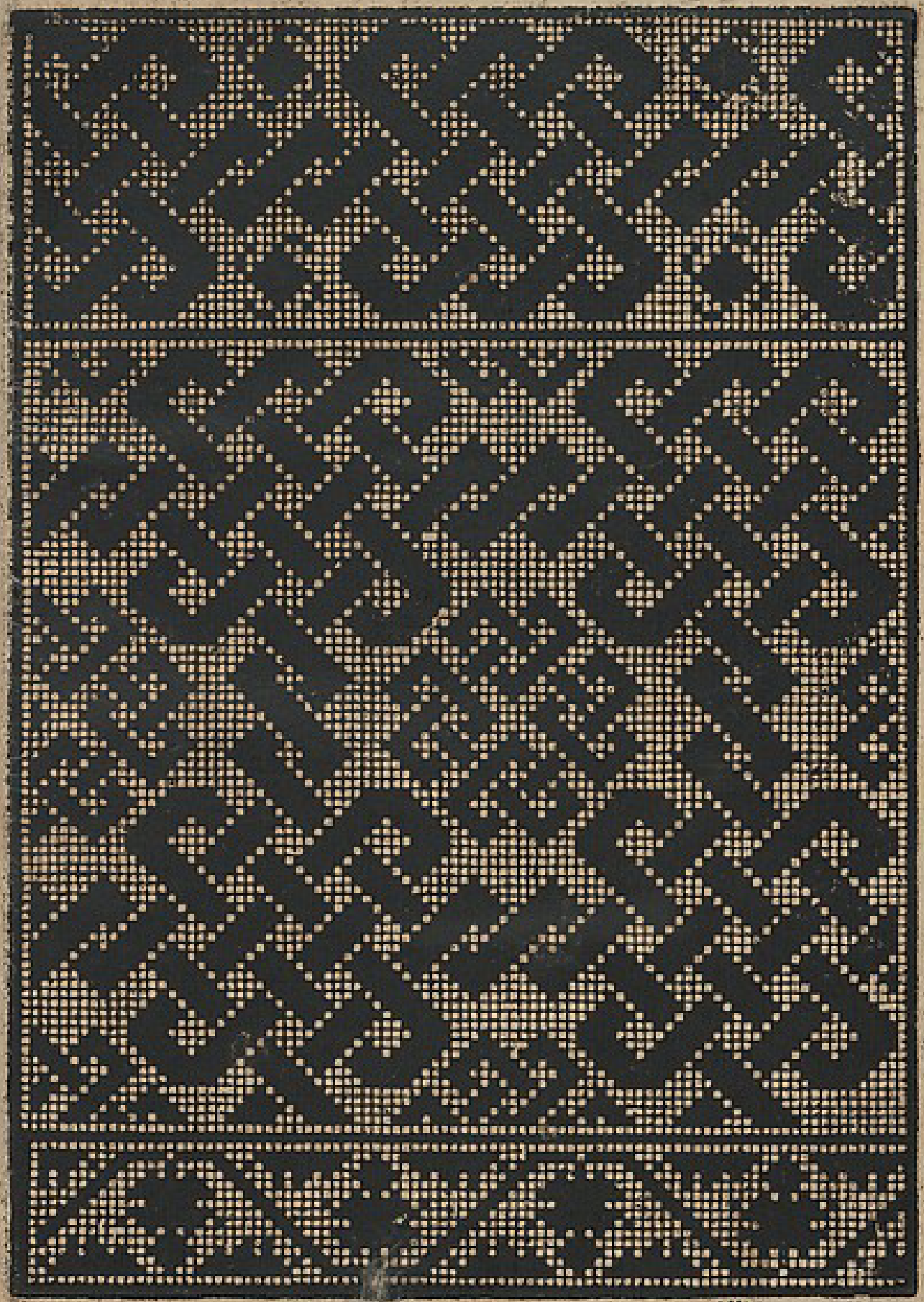
Stampato in Leone Nel. M. D. & XXXJJ. Del mese Aprile.

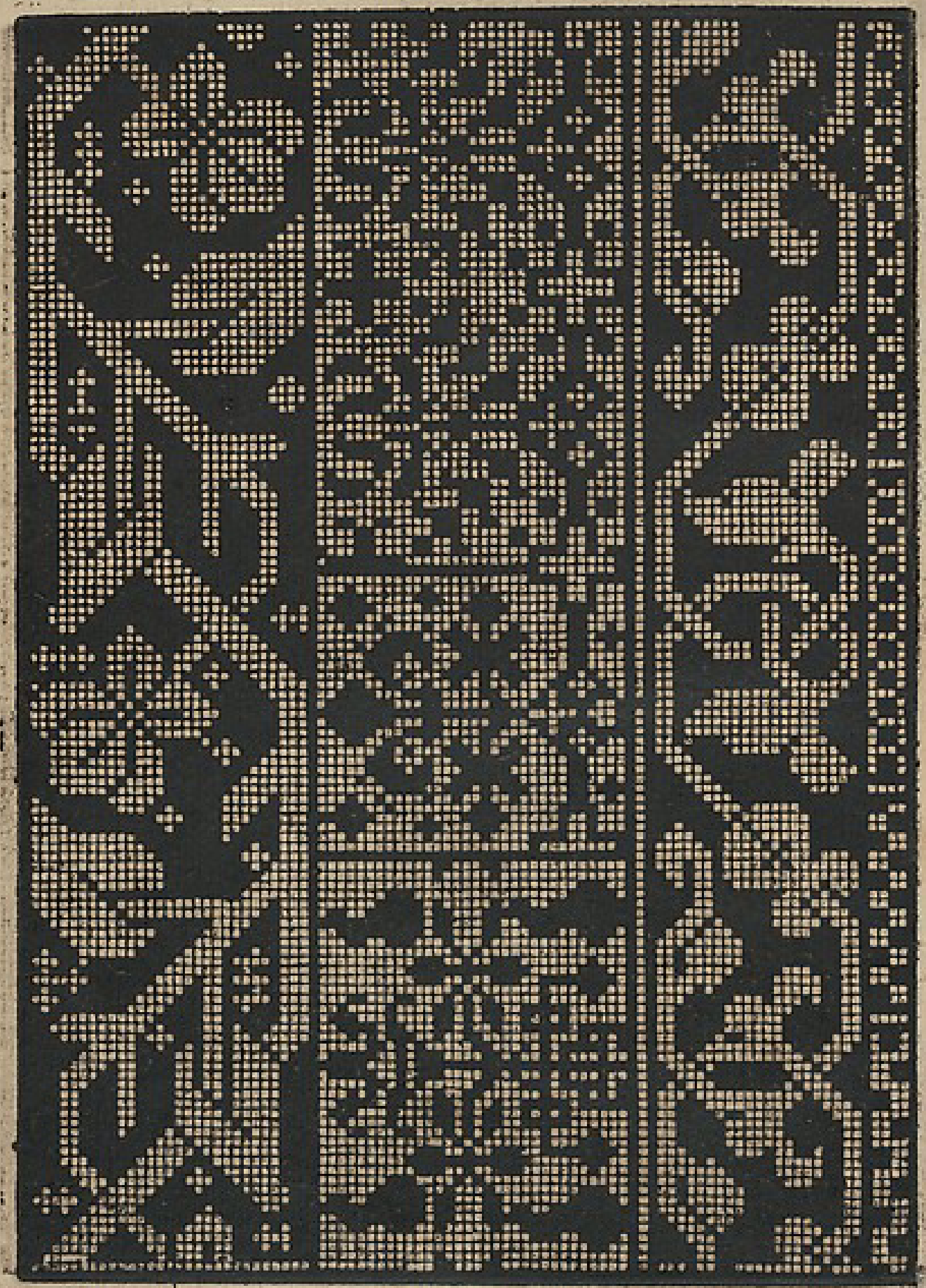
Lacteur.

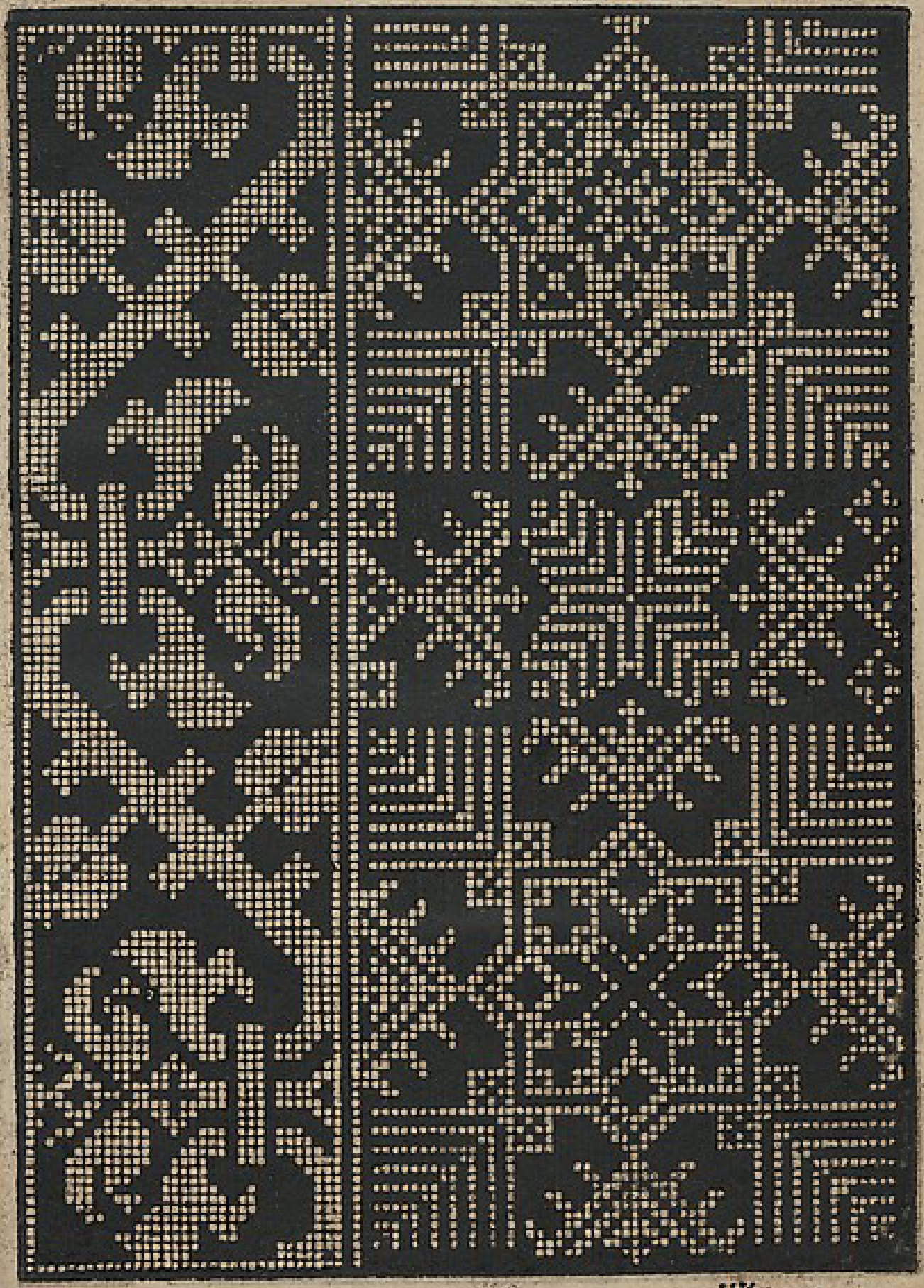
Cur esmouuoir les esperitz-euiter et fuyr vaca-
ne qui est nourice doy siuete-par la quelle se cõme
tẽt et engendirẽt plusieurs maulx et peu de bien-
anihillant les vertus du mondain cours ⁊ alimẽ-
tent les vicieulx faictz dy cellux-mais lexigẽce du
temps present ⁊ le train moderne me contrainct
⁊ esguillõne a escripre ce que iay veu en plusieurs
royaulmes ⁊ contrees tant en Espaigne-Italie-
Romanie-Almaigne ⁊ aultres pays-dont ie ne
foys mention a cause de prolixite:⁊ neaumoins si
est il euidant ⁊ certain que en narracion des choses honestes ⁊ virtueuses
les appetitz humains aulcunement enclines a vertu se pouroient esiouyr et
consoler a veoyr et comprendre choses qui sont de petit pris et de grande
valleur. Ce considere moy estant en France ay veu ⁊ cogneu en plusieurs vil
les ⁊ cites noblesse si tres opulante-superflue ⁊ abundante en Princes-
Seigneurs-Barons-Gentilz hommes-Marchans-Dames:Damoy
selles:Bourgoyses:⁊ gens de tous estatz plus que en tous aultres royaul-
mes:par quoy en ruminant les choses predictes ie me suis incyte selon ma
fragile capacite a corriger augmenter:⁊ amender ce present liure:lequel cõ
tient quatre vingtz patrõs pour les moins tous differens de lung a laultre
⁊ est pour lutilite ⁊ singulier prouffit de plusieurs tant hõmes que femmes:
car ilz y trouueront leurs patrõs faictz sans auoir la peine de les faire pour-
traire sus soye:estamine:ou lingemoyennat ce ilz sauldueront plusieurs de-
niers sans grans frayz comme veoyres lexperience a laide de nostre seig-
neur Jesuchrist.

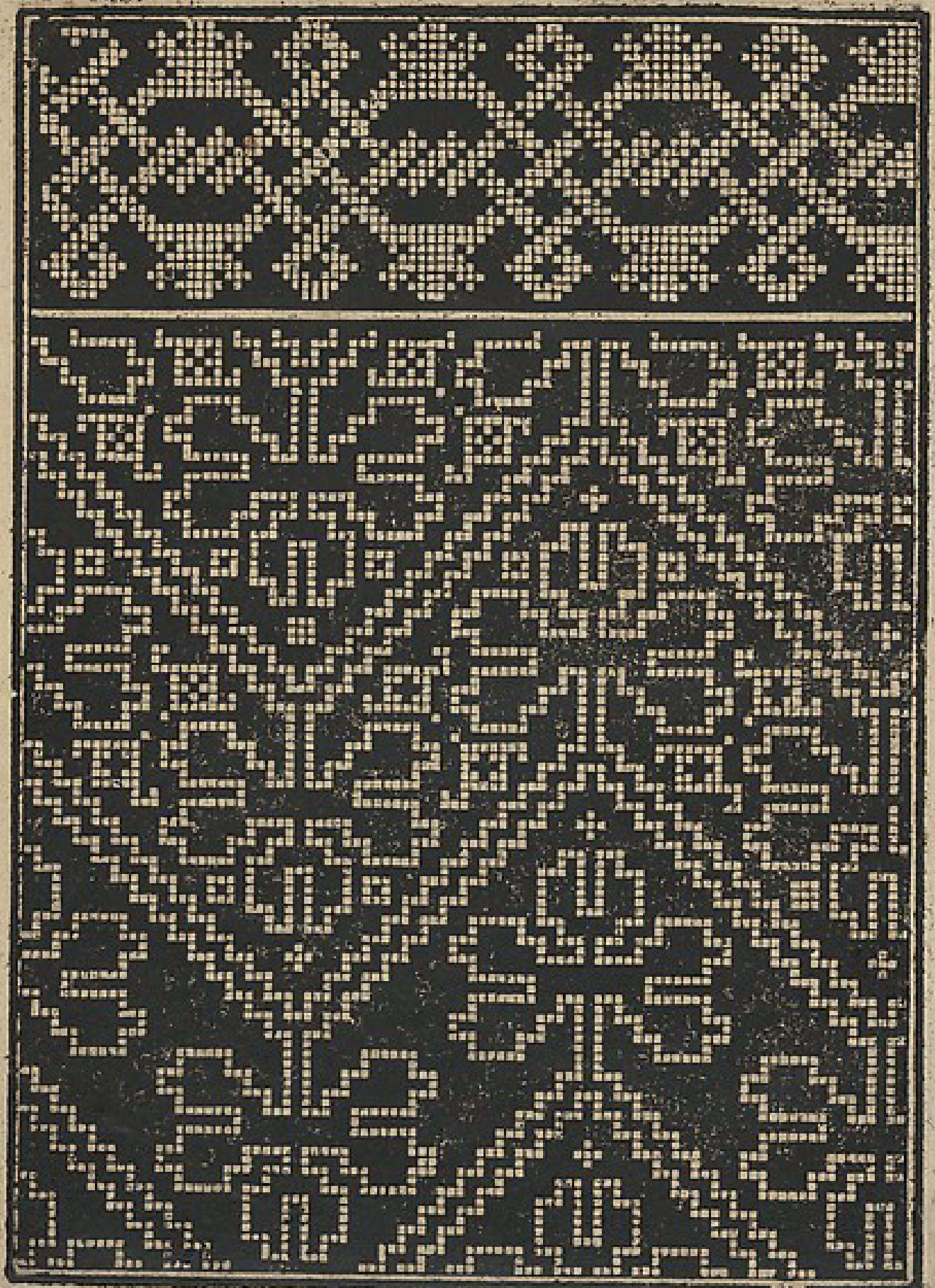
¶ Finis coronat opus.

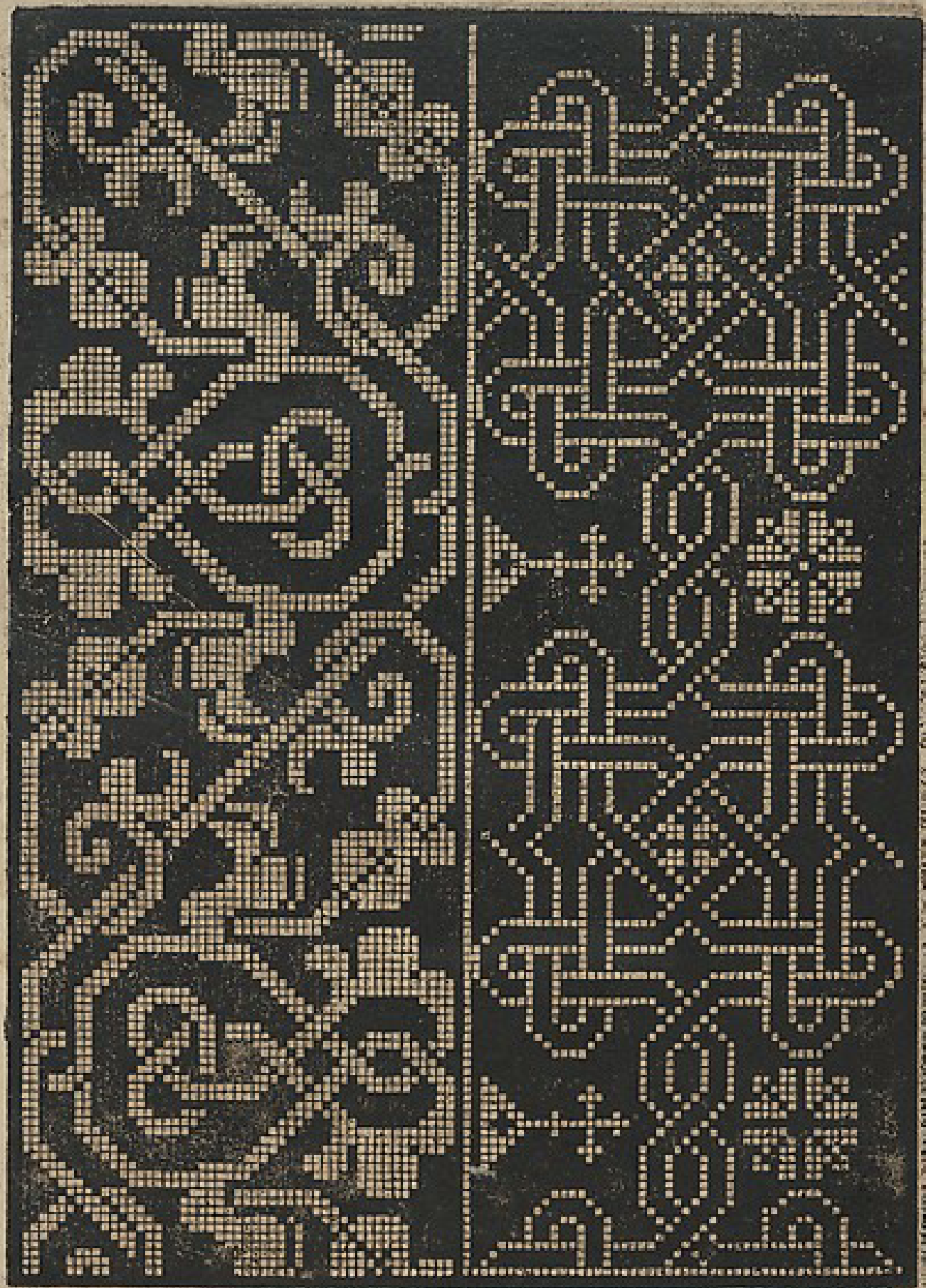
METROPOLITAN MUSEUM OF ART LIBRARY

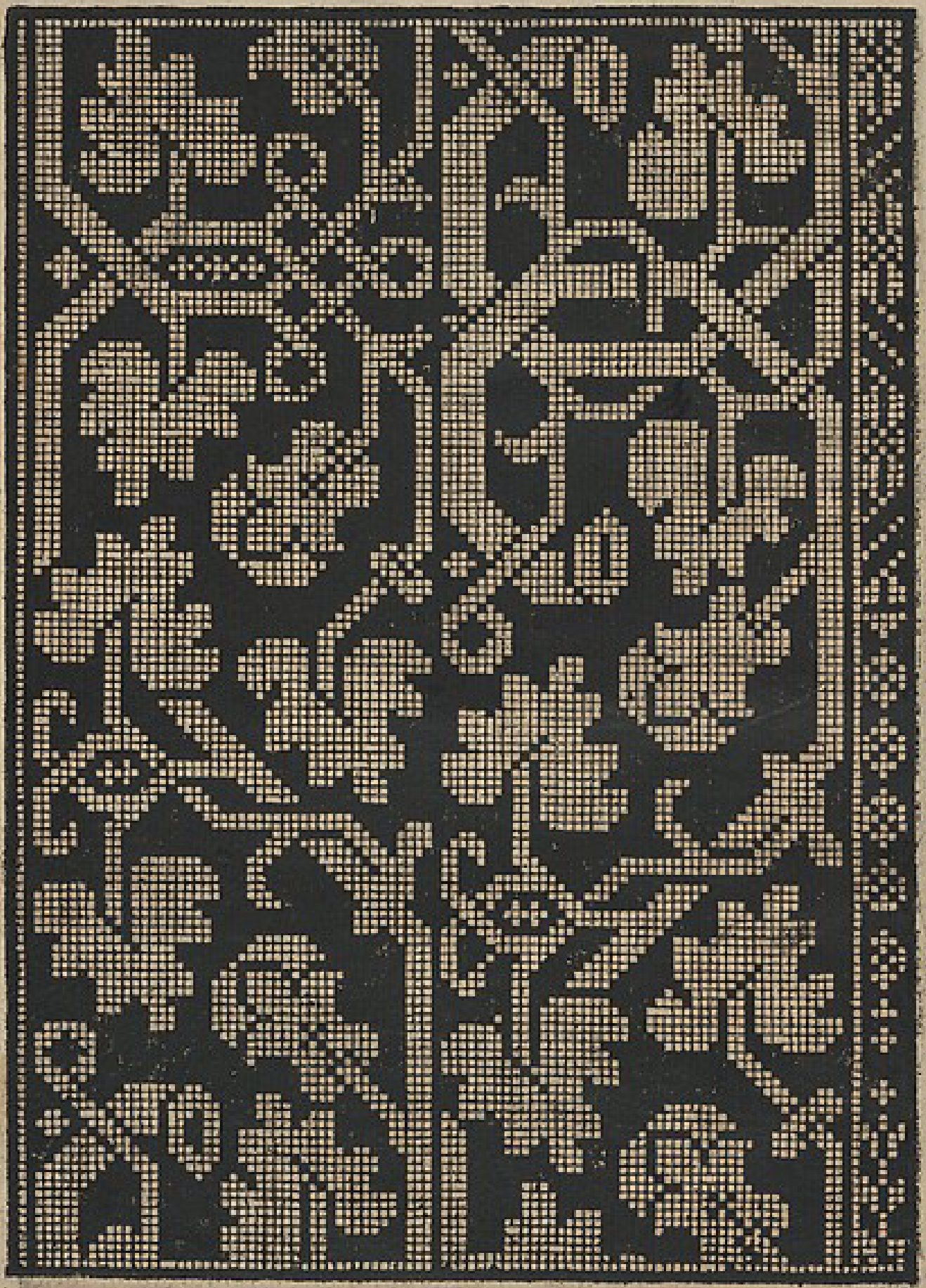


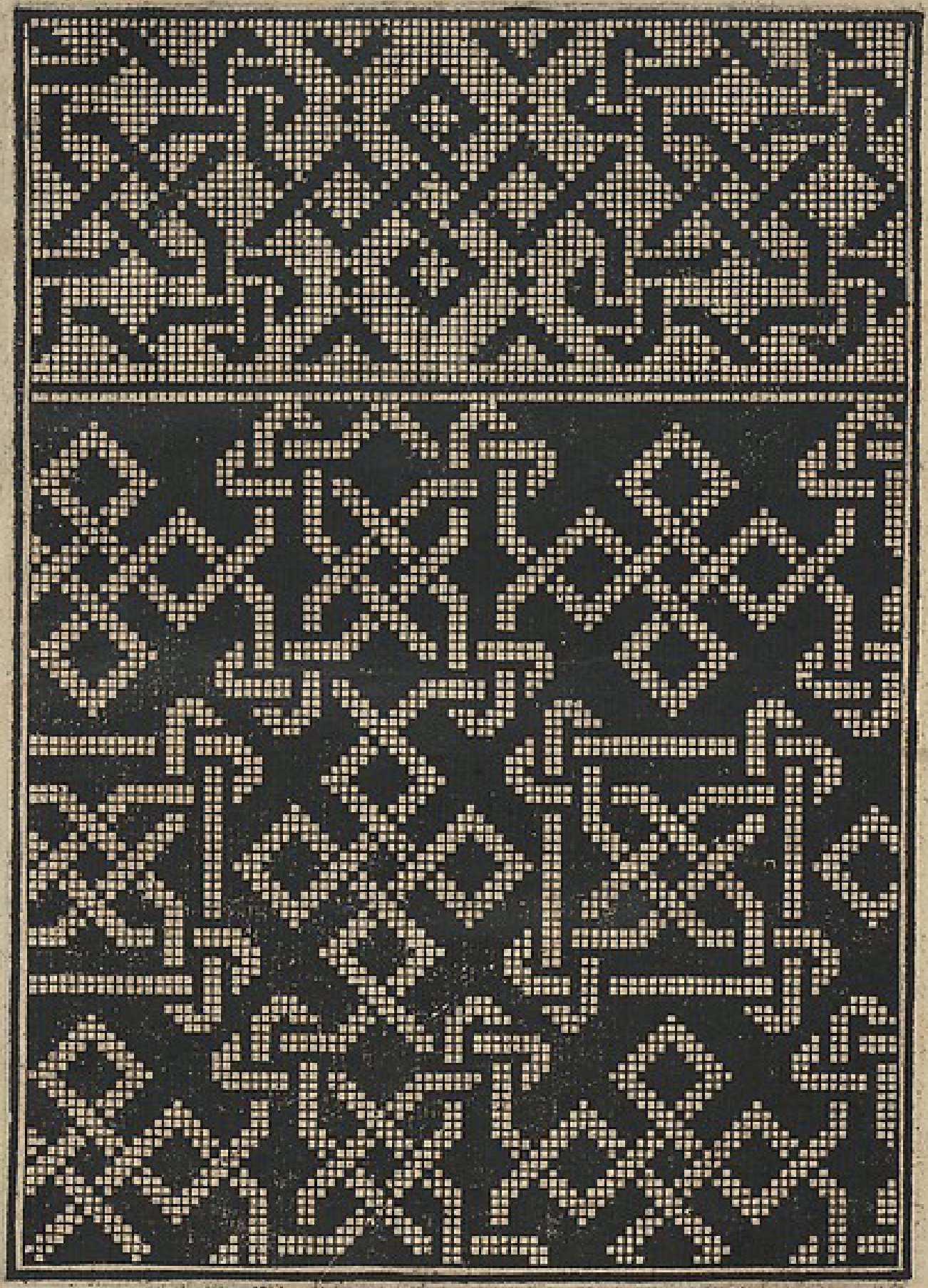


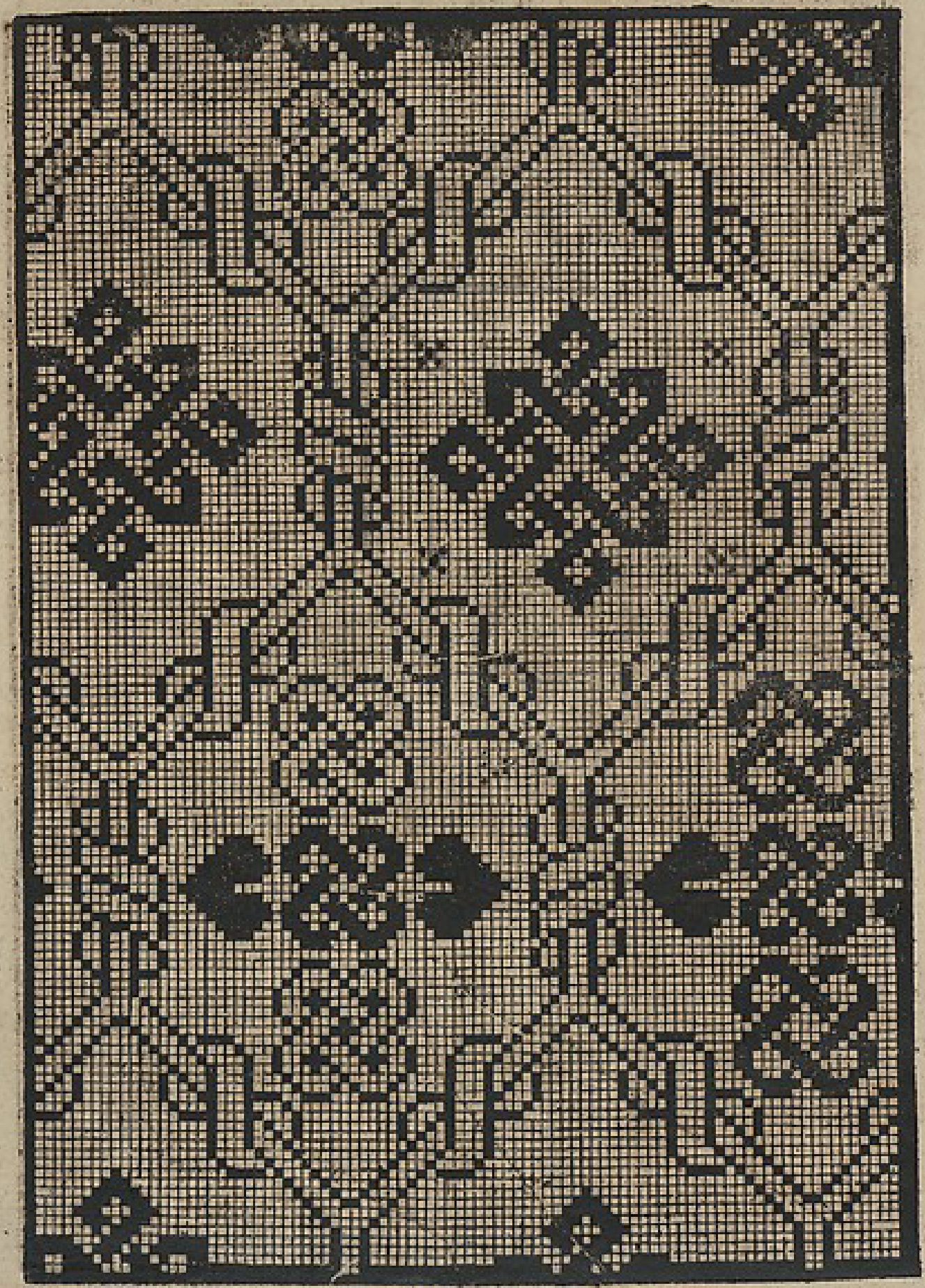


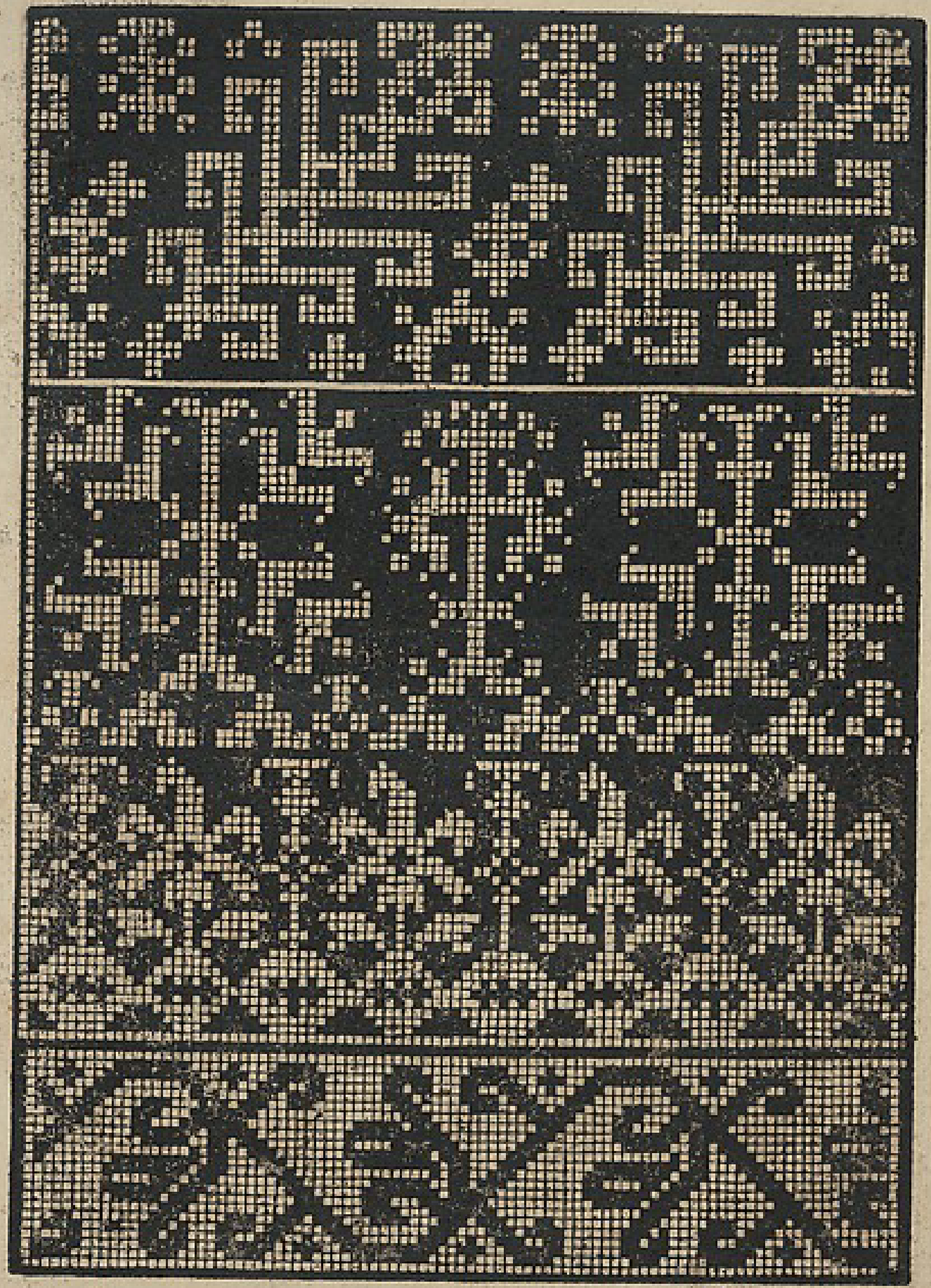


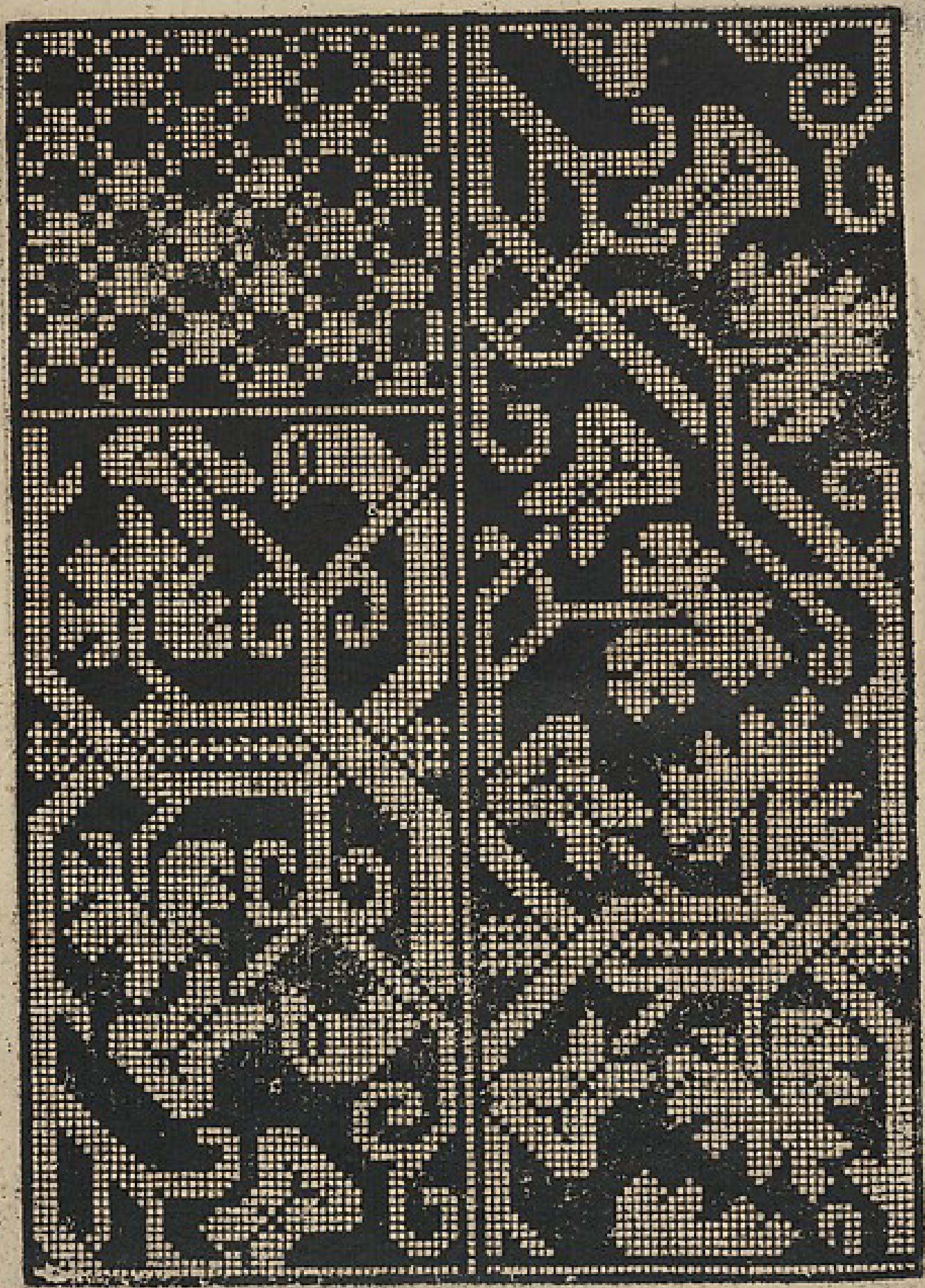


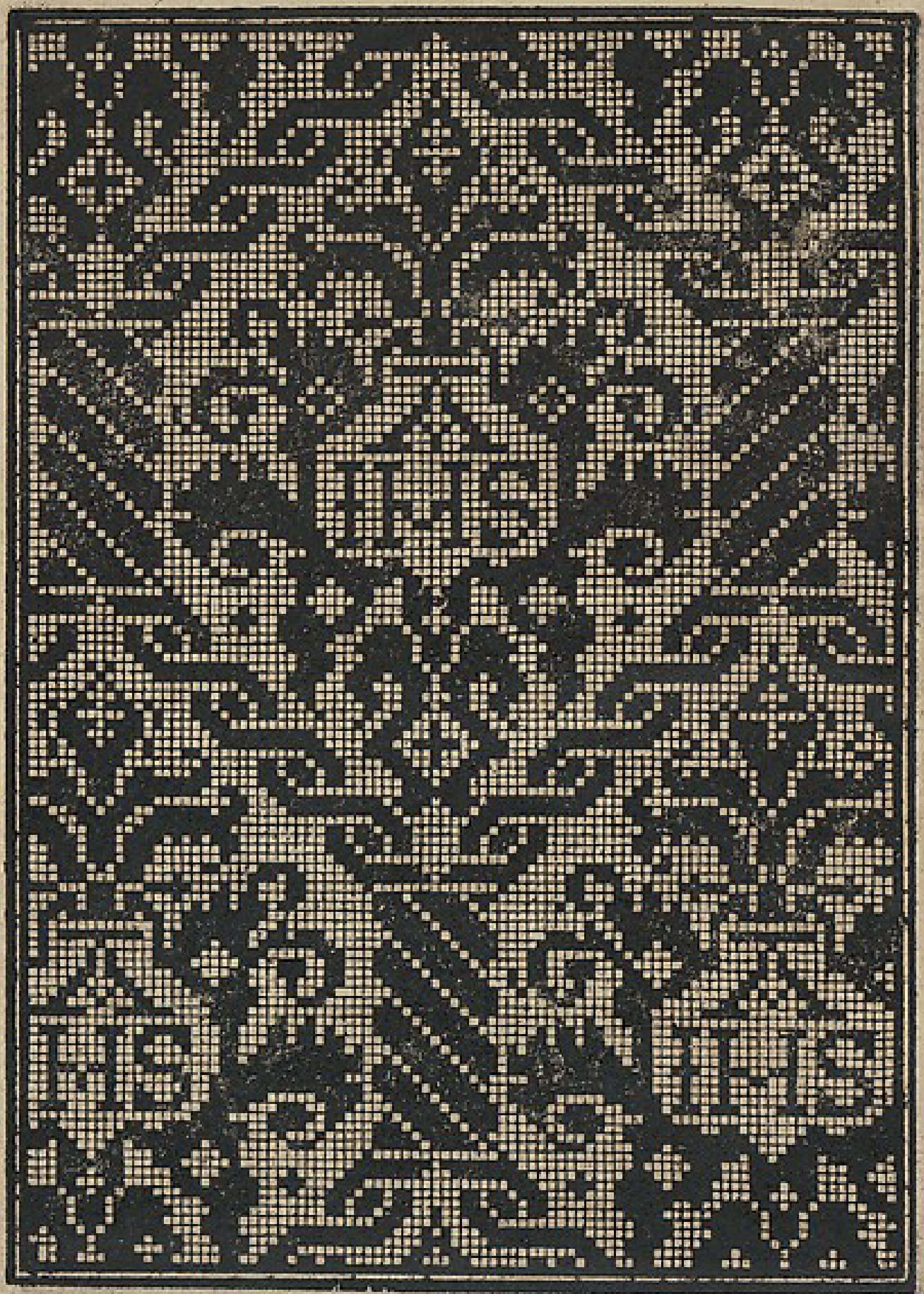


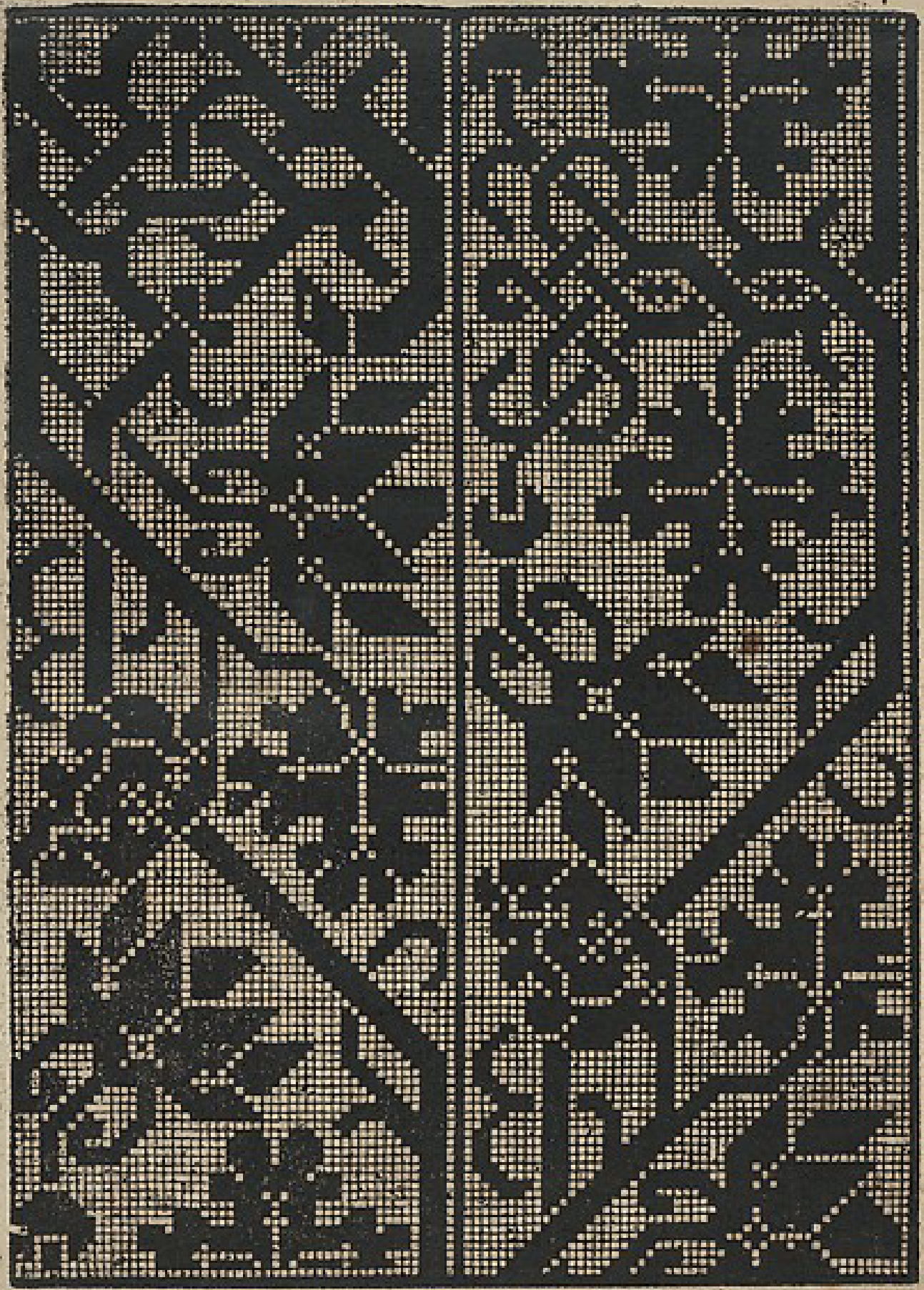


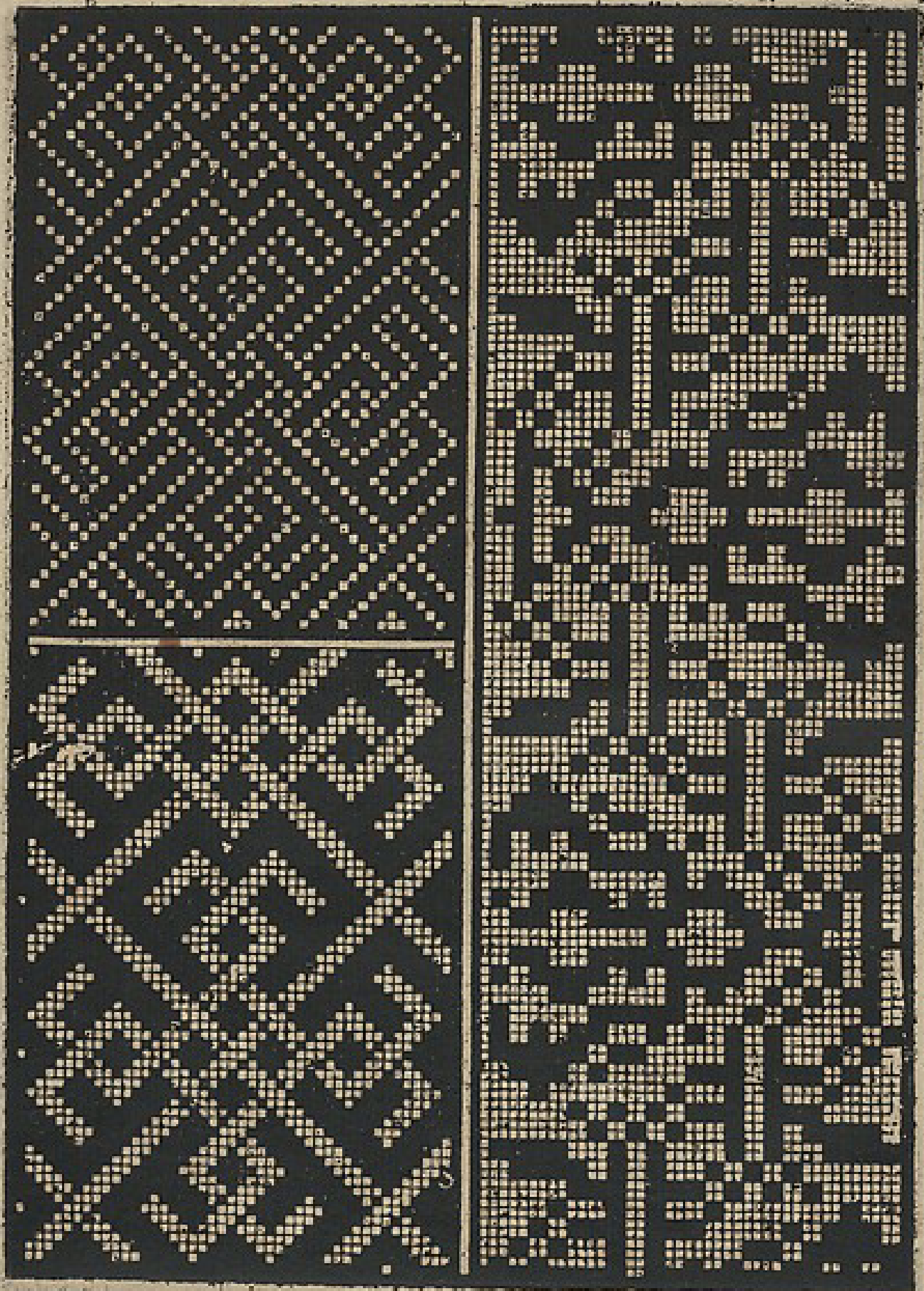


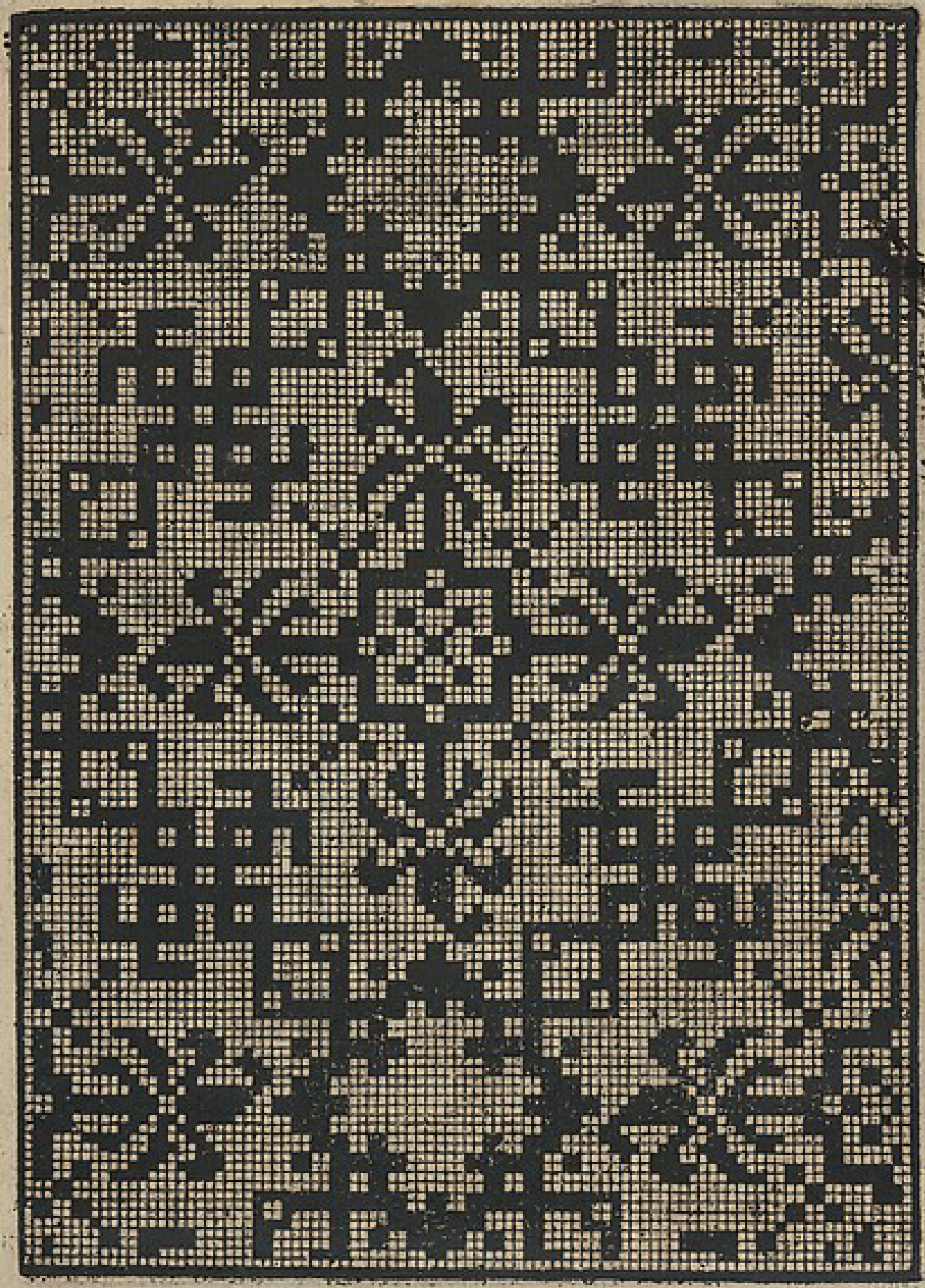


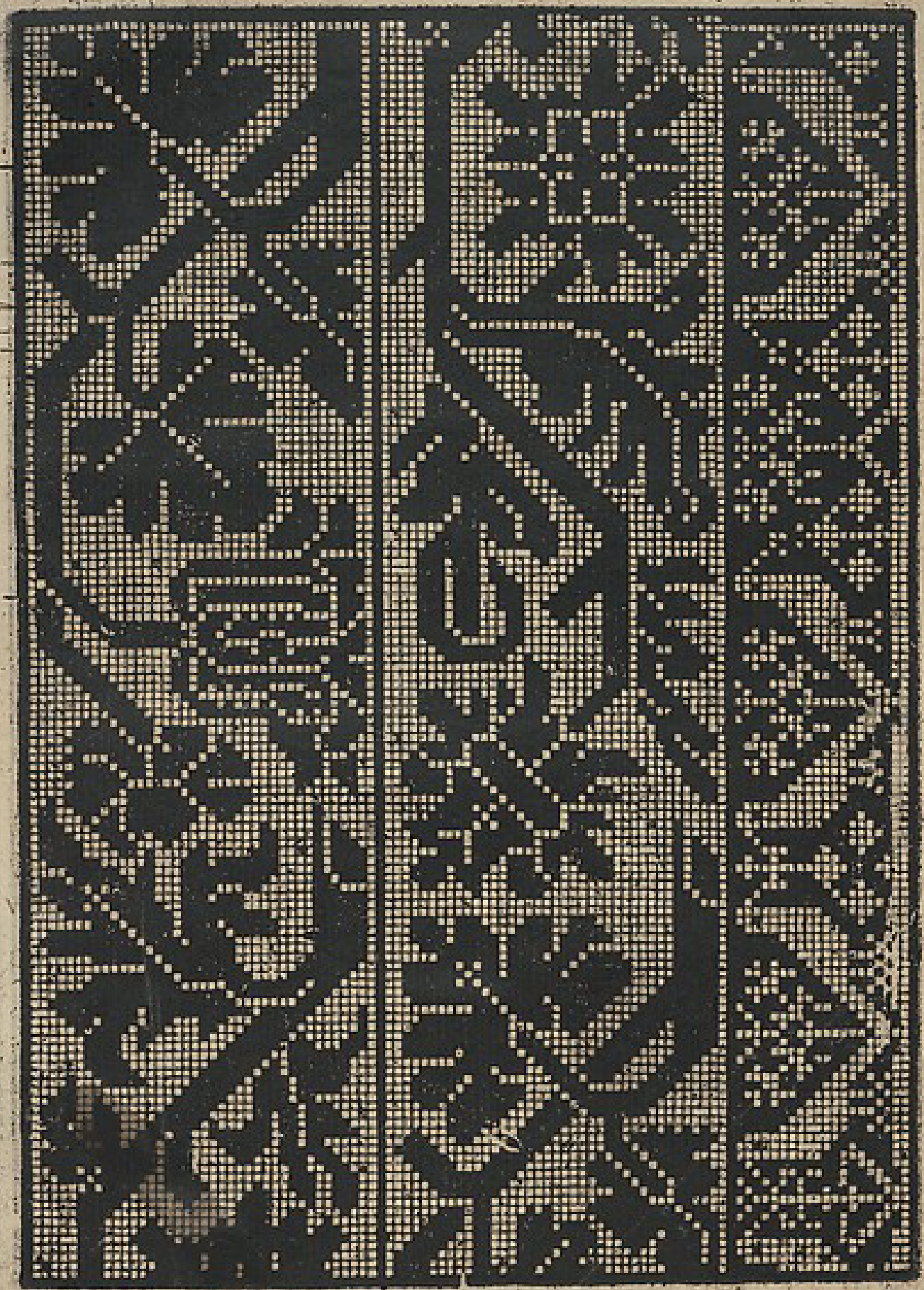


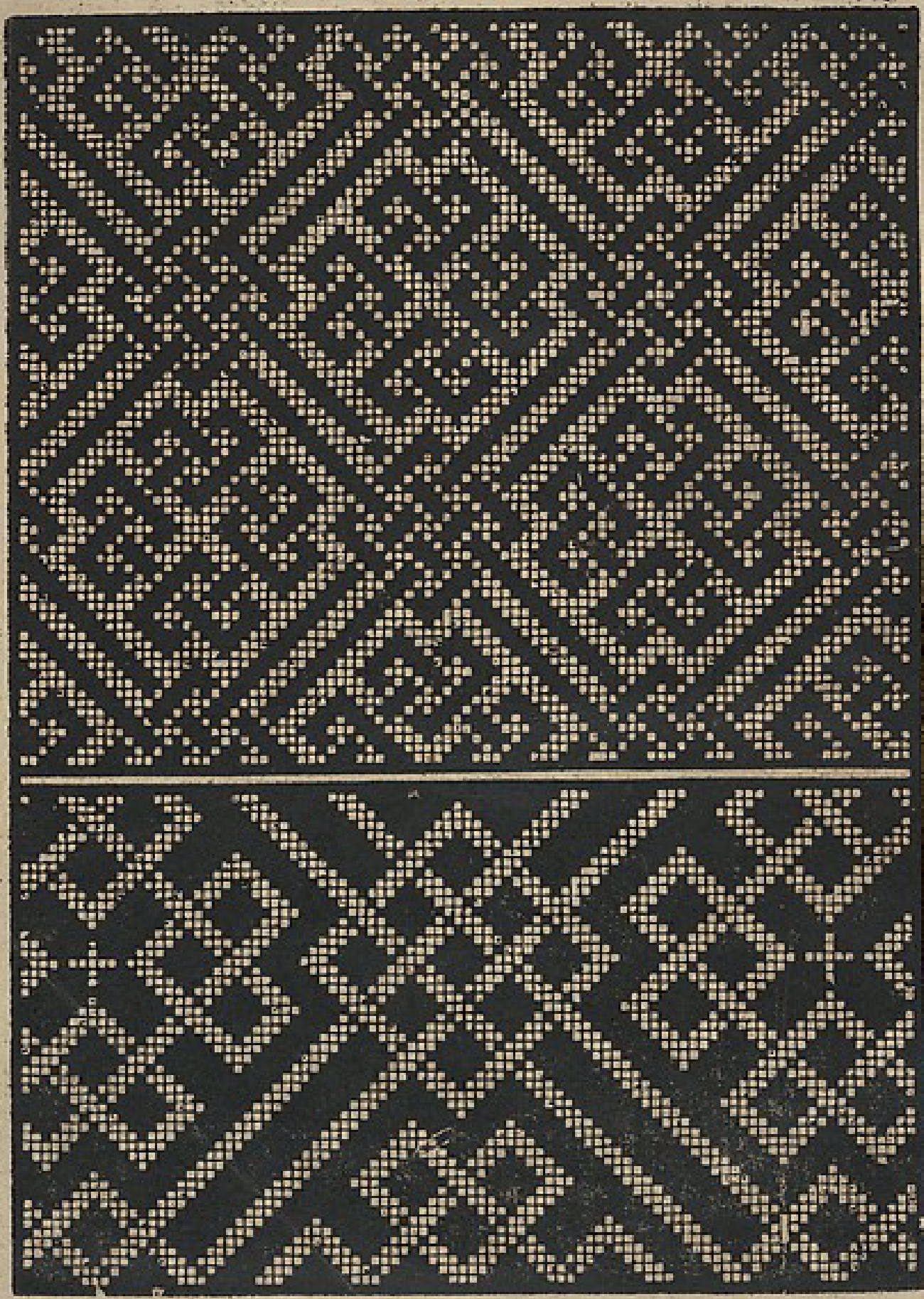


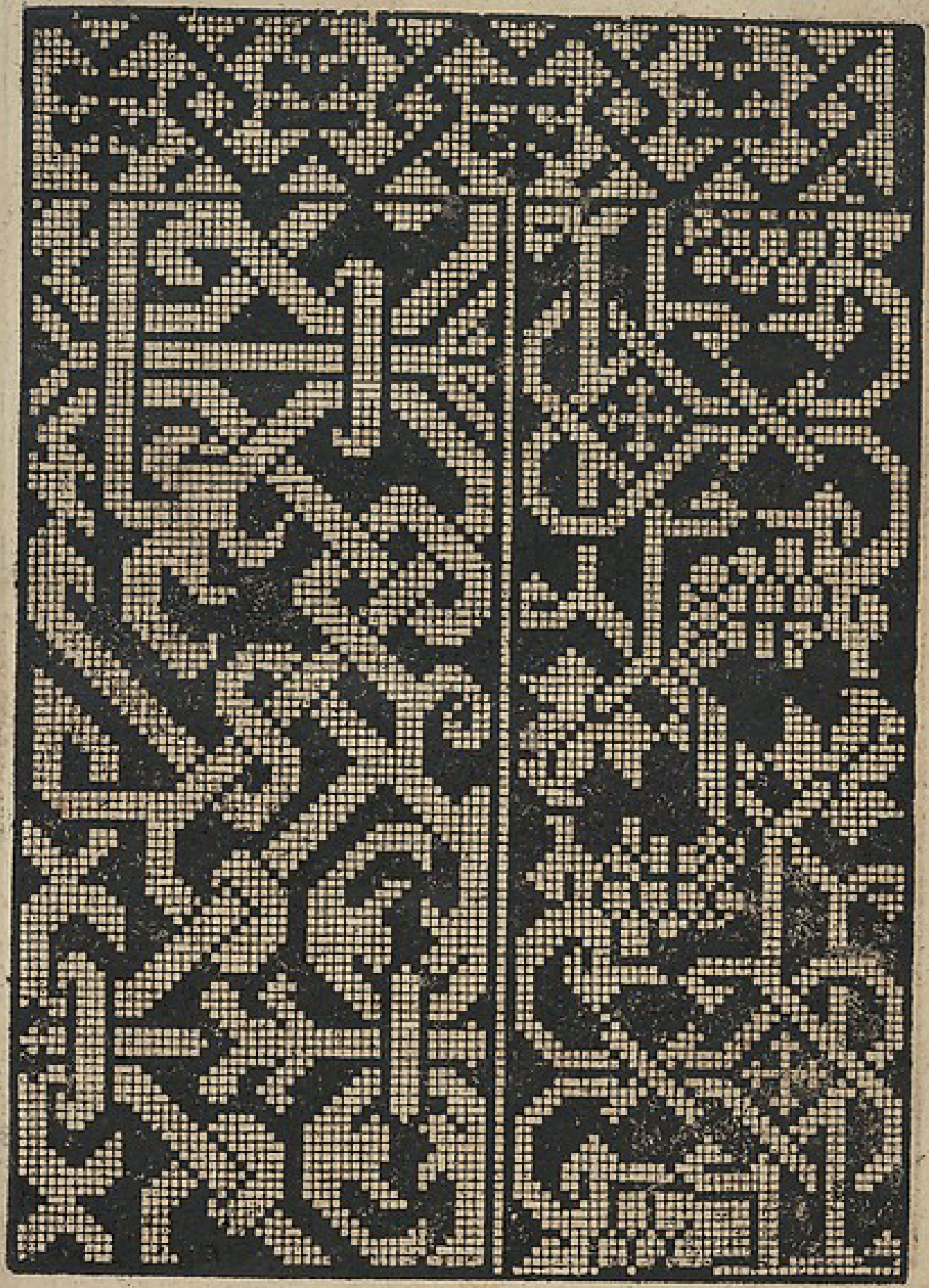


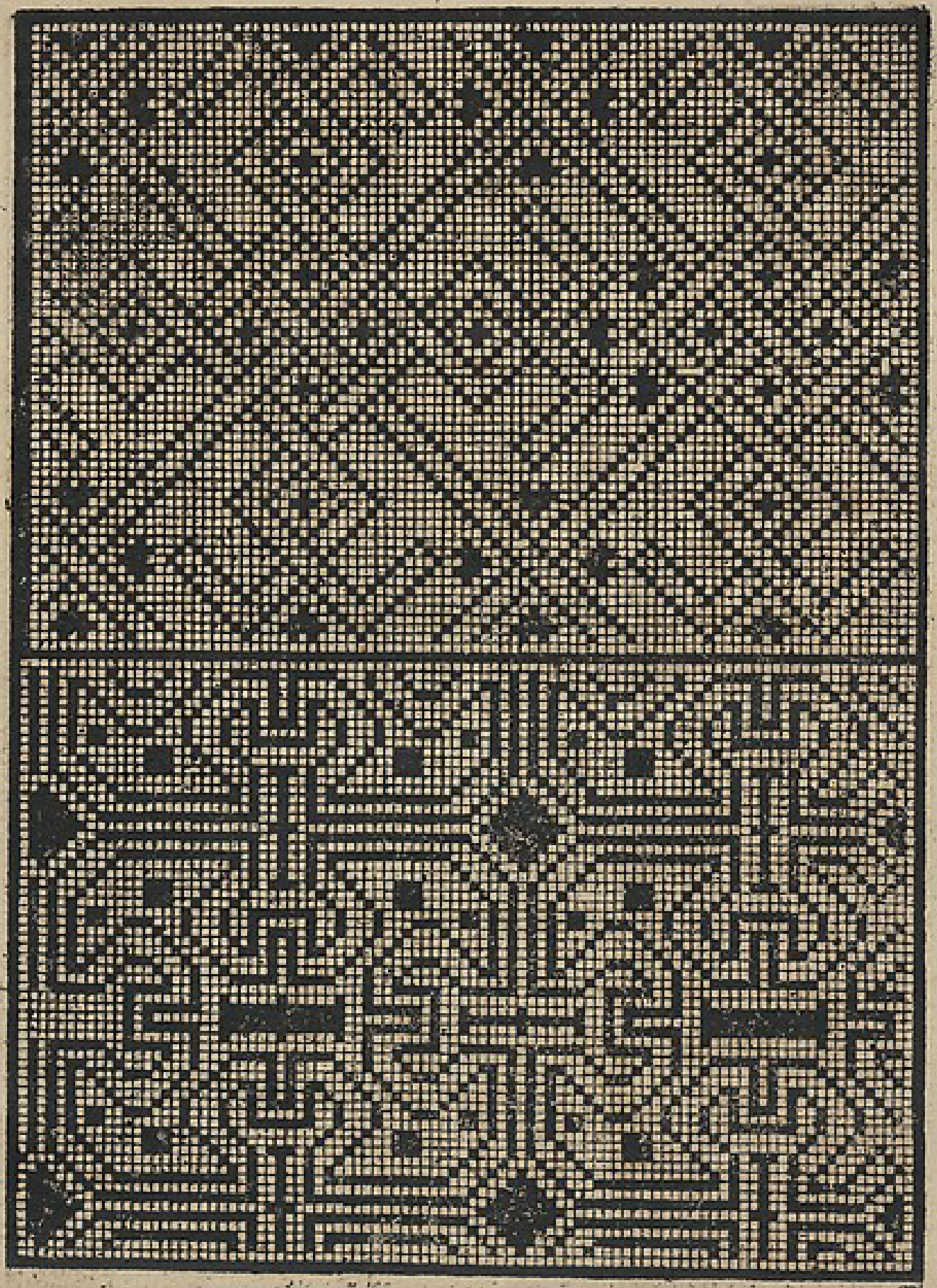




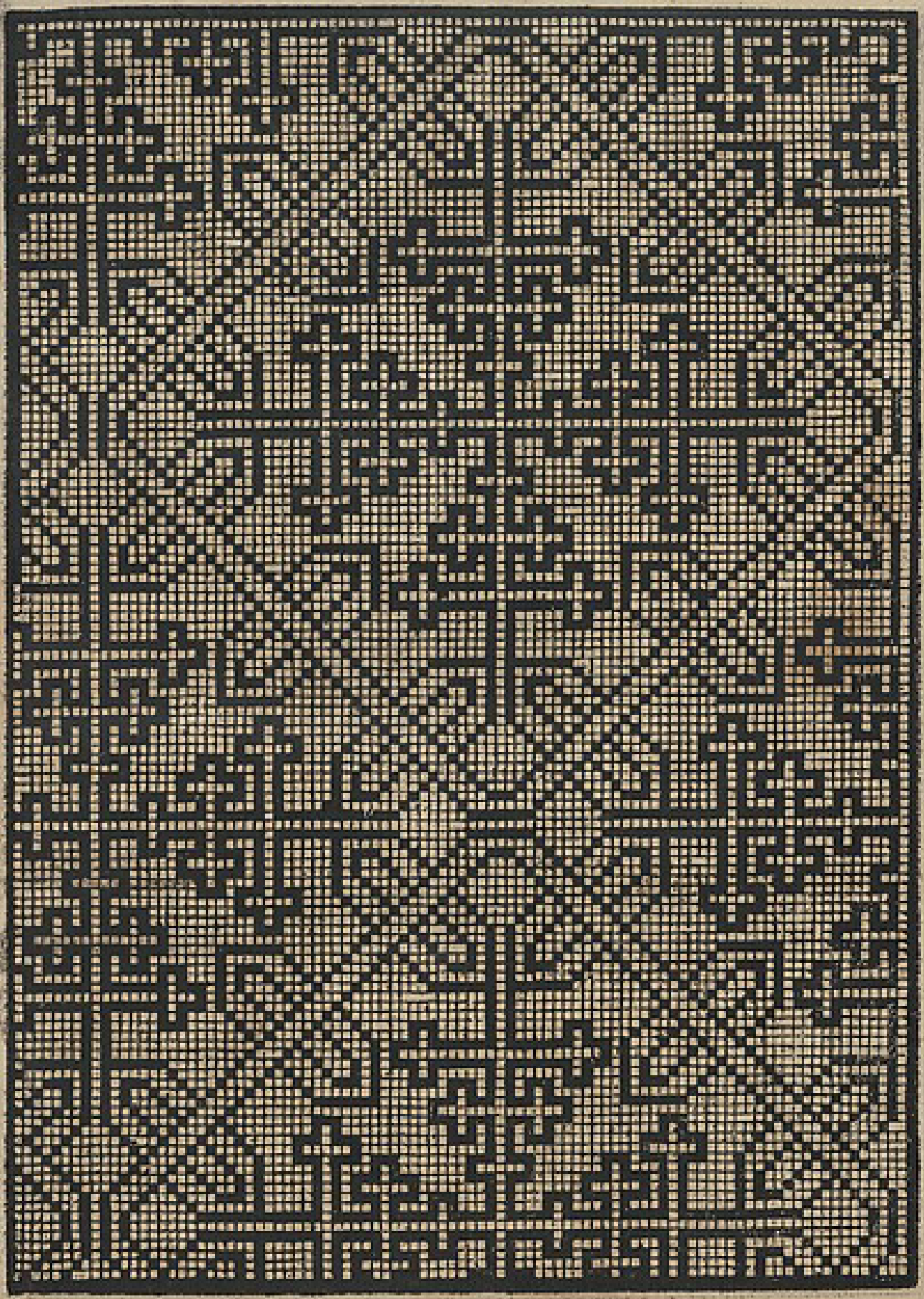


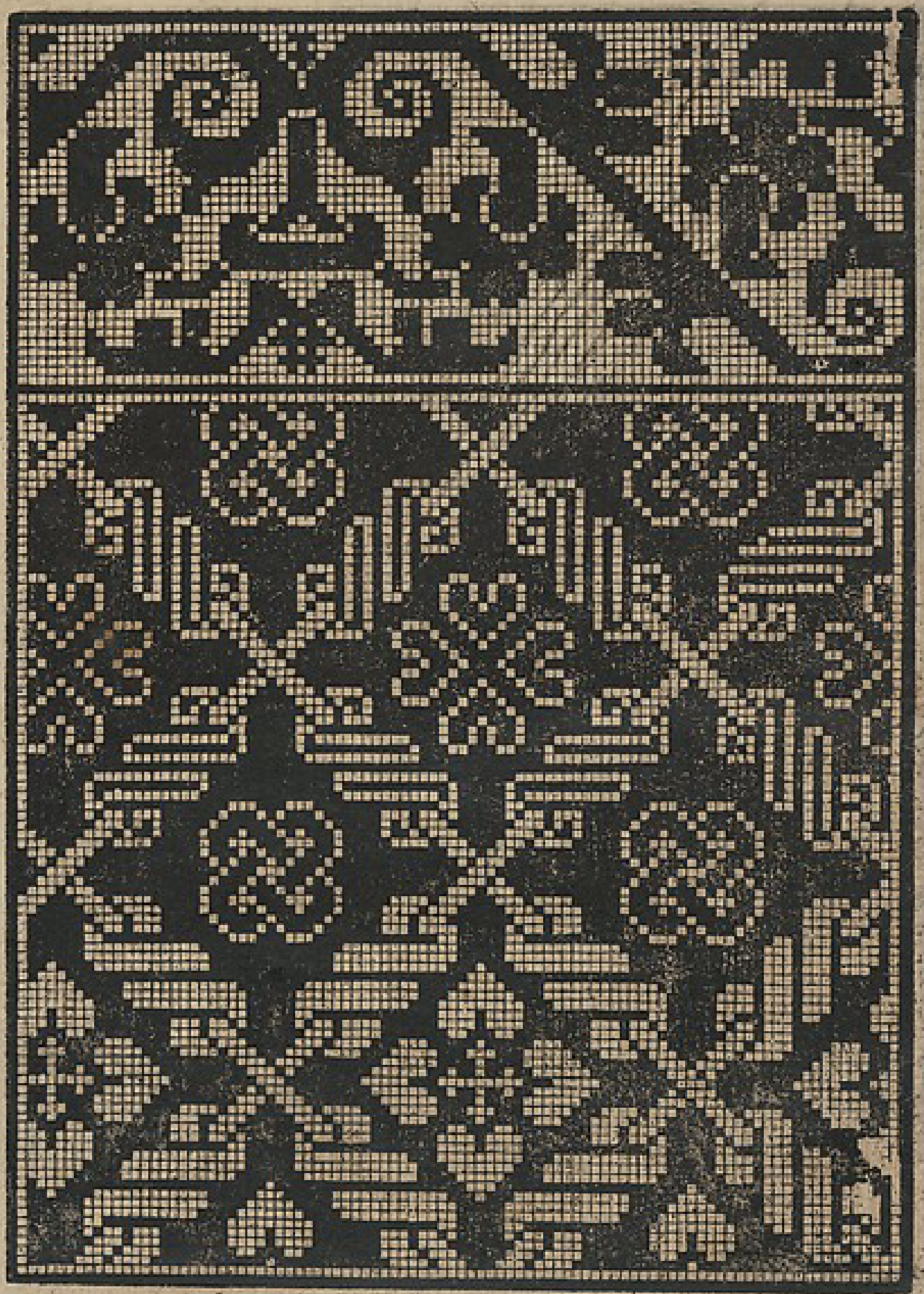


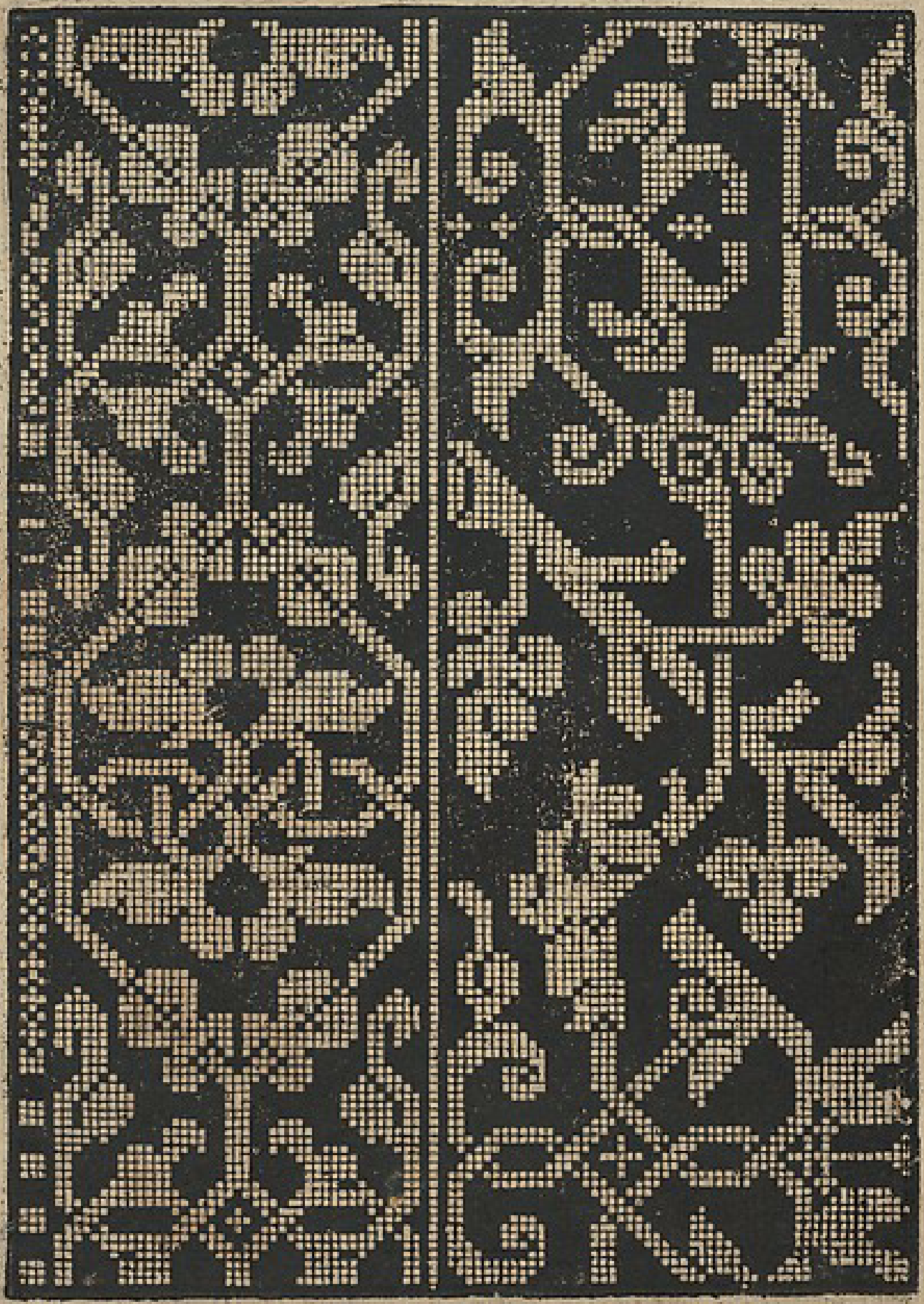


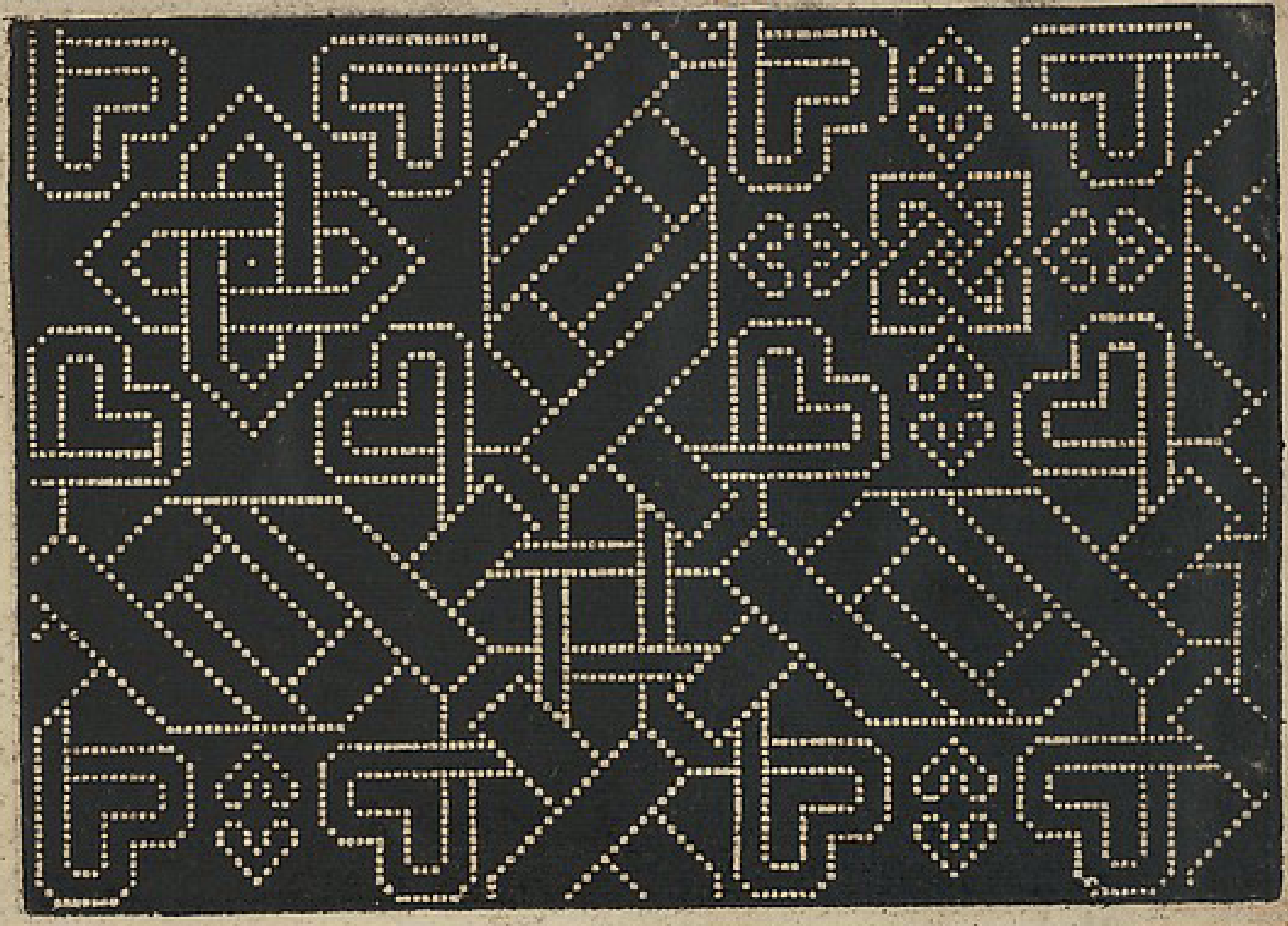


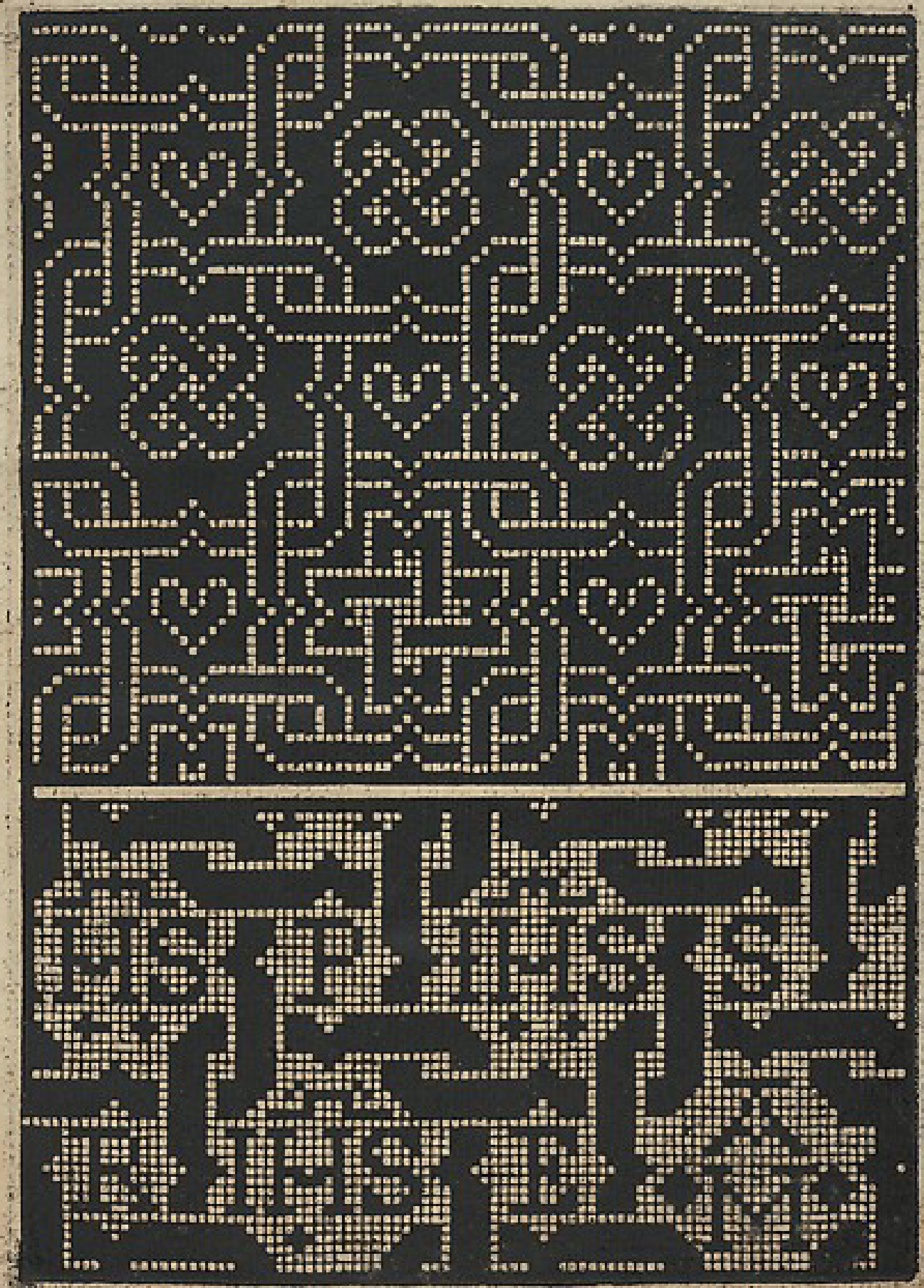
BRAND NEW
LAND BASED
GAMES
FOR
ARCADES

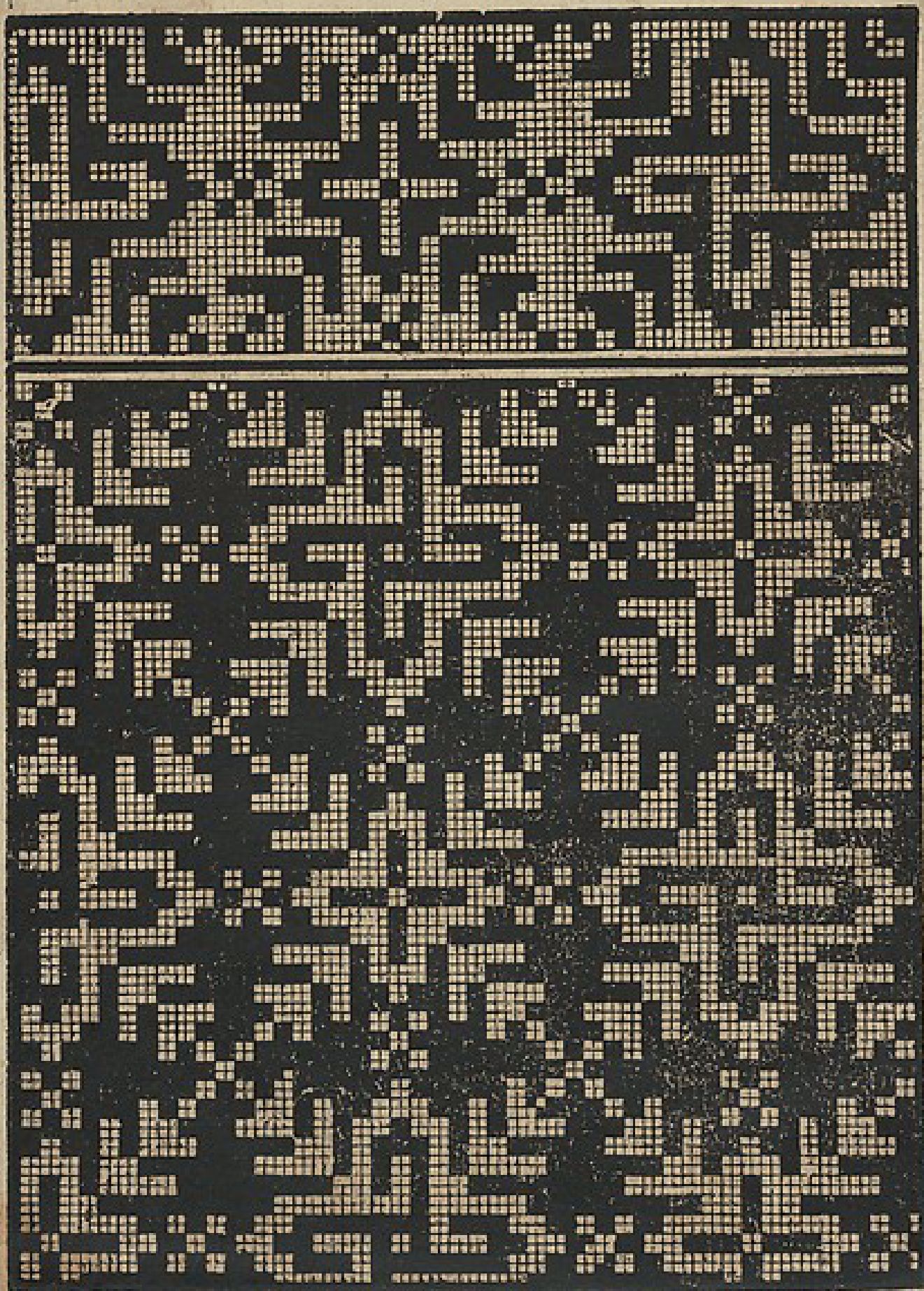


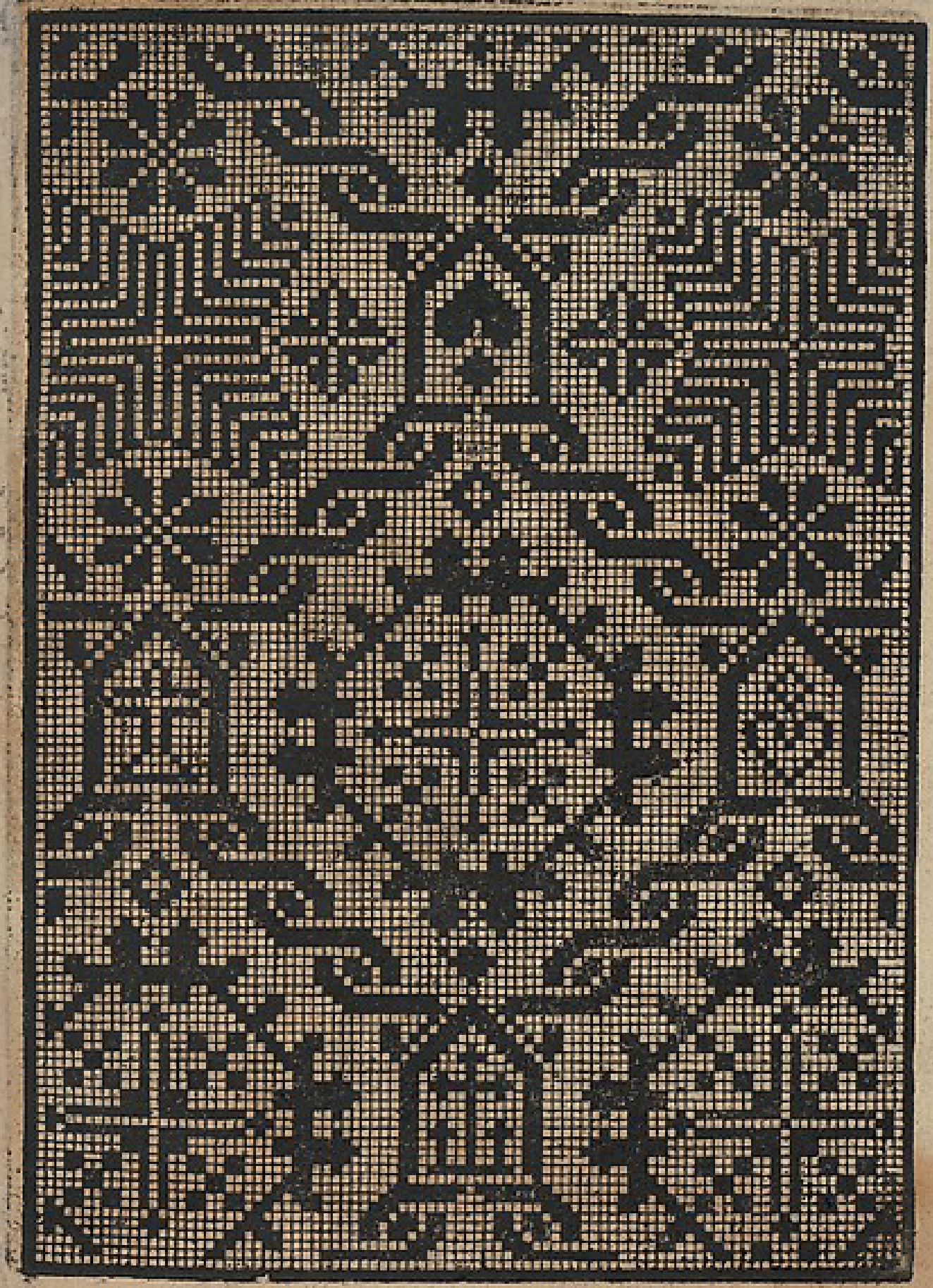


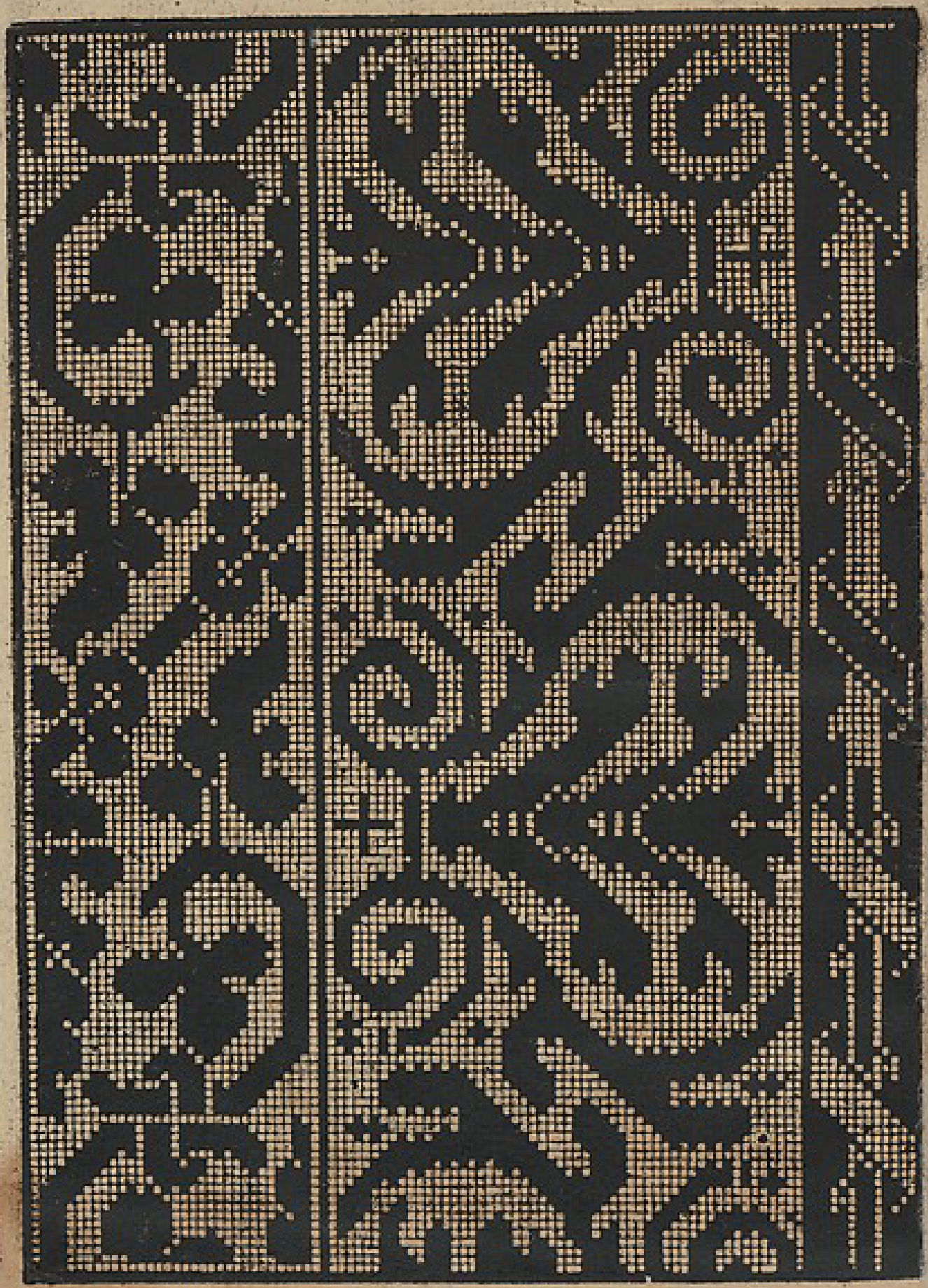


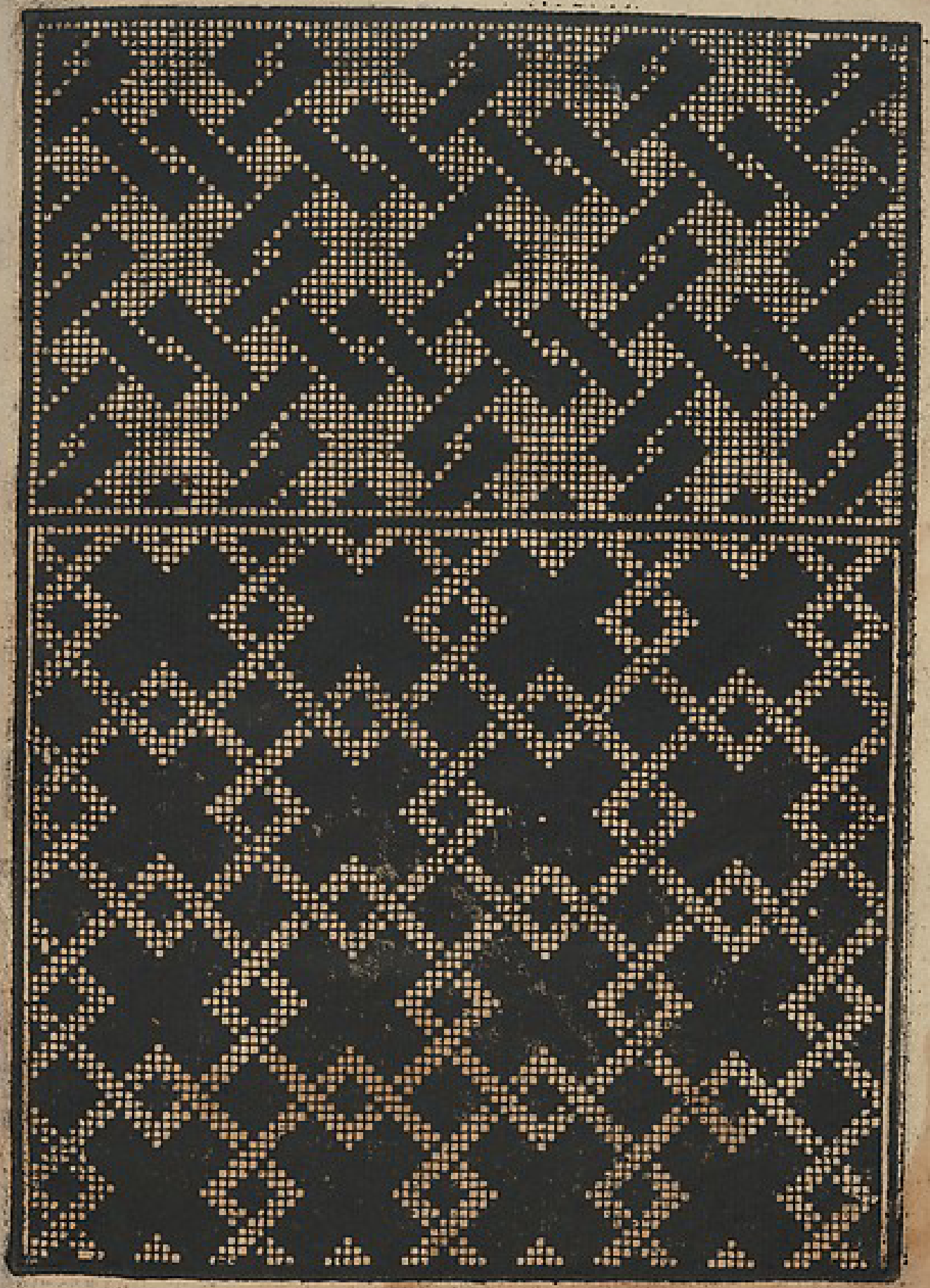


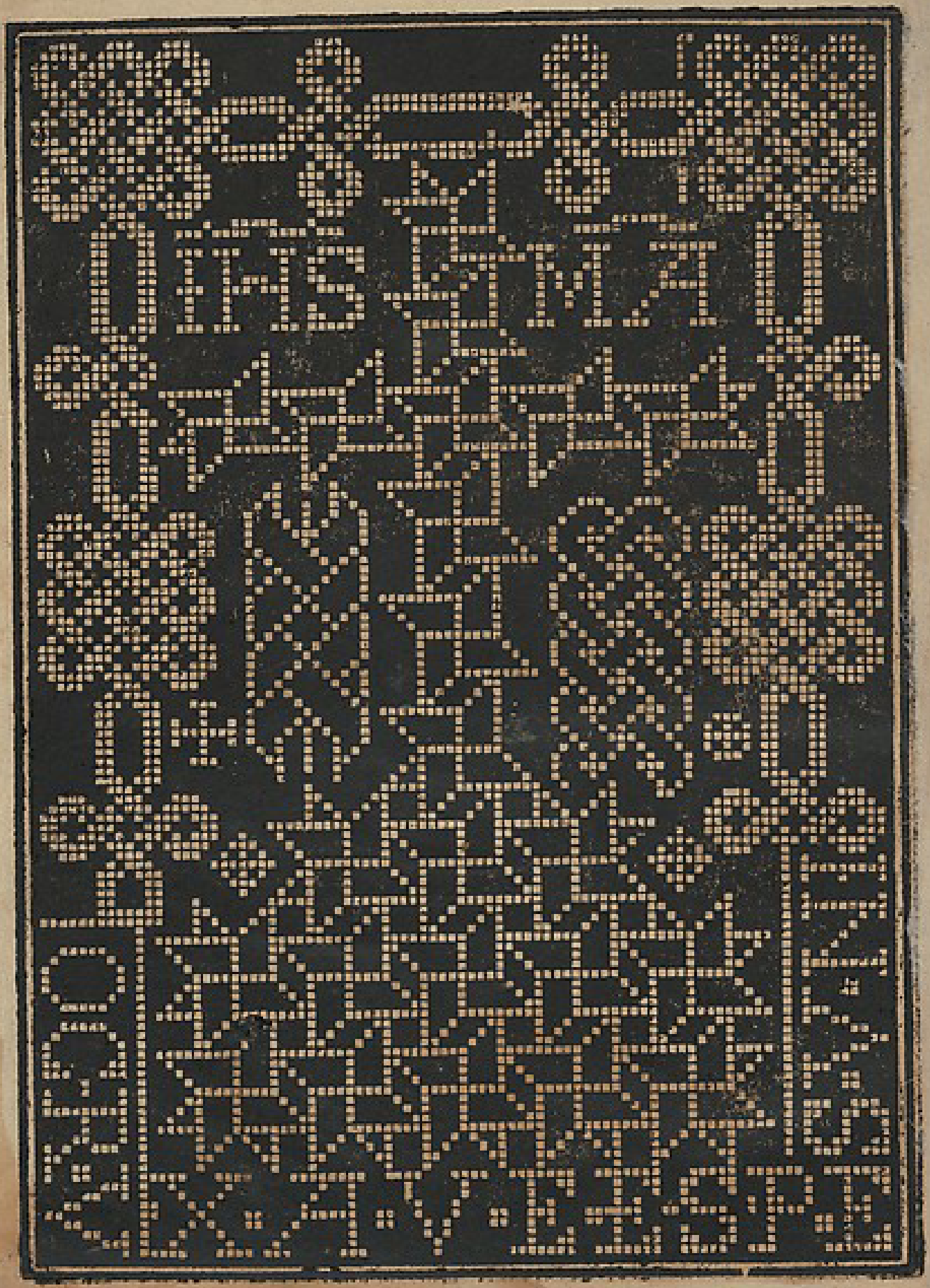












¶ Balade formelle

¶ Considerant le vouloir des humains
Au temps present qui est abalente
De comprendre et scauoir des ars mains
Et sciences par curiosite
Ce preuoyant ie me suis incite
A composer ce liure tres vtile
Prouffitable comme est recite
A toutes gens qui besongnent de leguille.

¶ Au temps iadis du regne des Romains
Les gens estoient en grande auctorite
Pour les fassons qui faisoient de leurs mains
Et ouurages de bonne antiquite
La science et bonne subtilite
Est plaisante sus toutes entre mille
Prouffitable comme iay recite
A toutes gens qui besongnent de leguille.

¶ Les tissotiers ne sont pas inhumains
Pour contrefaire ceste nouaulte
Et les brodeurs quasy ne plus ne moins
Lingeres aussy en bonne equalite
Pour euiter du tout oysiuete
Ce liure cy est aux dames fertile
Prouffitable comme iay recite
A toutes gens qui besongnent de leguille.

¶ Prince ie dis par viue auctorite
Qui est parfaict en faison tres subtille
Prouffitable comme iay recite
A toutes gens qui besongnent de leguille.

¶ Mieulx que iamais.

¶ Imprime a Lyon Lan de grace
mil cinq cens trente et deux. Le
xij. iour du moys Dauril.

¶ Dominicus de celle fecit.

Sera, Dominique [= Domenico da Celle]. 1532. *Libbretto nouellamete composto per maestro Domenico da Sera...lauorare di ogni sorte di punti*. Lyon: Domenico da Sera.

Illustrated title page with advice on verso with woodcut initial letter, 40 pages of designs, poem on last page.

Dimensions: 8 1/16 x 6 5/16 in. (20.5 x 16 cm)
MET Accession Number: 35.79

Available at: https://www.metmuseum.org/art/collection/search/356952
Identified as Open Access, CC0, by The Metropolitan Museum of Art (New York, New York).

Related to the series:
1. Charted Embroidery Patterns of the Renaissance
2. Early Modern Embroidery and Lace Pattern Books